

Matt Keeley



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www.mattjkeeley.com

Vocal Range: G2-A5 (G5 falsetto)

Height: 6'3"

Hair: Brown

Eyes: Blue

He/him/his

THEATRE

*future/current project

† staged reading

*Ada and the Engine
*†Berlioz: an Episode in the Life of an Artist
†King Lear
Avenue Q
Across the Sand (2023, 2024)
The Importance of Being Earnest
The Jungle Book
Rich People in Space: an Anticapitalist Musical
Hershel & The Hanukkah Goblins
†Live! At the Pony Village Mall
†Conversos
†Dream of Autumn
*Clue: a Walking Mystery
Henry IV
The Merry Wives of Windsor
Lord of the Flies

Lord Lovelace
Lizst, Aeneas, Priest
France, Oswald
Nicky, Trekkie Monster, Bad Idea Bear
Storyteller, Musician
Lane, Merriman
Shere Khan
Austin Taxes
Al (u/s)
Craig, Peter, Sebastian
Converso
Man
Butler
Vernon, Hastings, Gloucester, Peto
Slender
Naval Officer

The Studio Theatre Tierra Del Sol, FL
The Naked Angels
The Shakespeare Project of Chicago
Williams Street Repertory
Northbrook Theatre for Young Audiences
Strawdog Theatre
AlpaBet Soup Productions
Bughouse Theater
Strawdog Theatre
The Naked Angels
The Naked Angels
International Voices Project
Hasbro/Right Angle Entertainment
Notre Dame Shakespeare Festival
Notre Dame Shakespeare Festival
Cardinal Stage Company, IN

FILM

The Legend of Wasco
Headless

Supporting
Supporting

Leya Taylor
Arthur Cullipher

NEW MEDIA

Towels Explained in 90 Seconds
The Topical Podcast
The Broadway Beat Podcast

Video Host
Man Turning Into a Werewolf, Talking Head
Writer, Voiceover

ClickHole
The Onion
The Broadway Beat

TRAINING

Meisner Acting Program
Musical Theatre Vocal Coaching
Tap Dance, Musical Theatre Styles
Second City Conservatory Program, Voiceover
Short/Long Form Improv
Guitar Core Program
London Conservatory Program

Jack Schultz
Mary LeGere
Mark Yonally
Anne Libera, Kathleen Puls-Andrade
Bob Fisher, Craig Uhler
John Mead
Ian Wooldridge

Green Shirt Studio
Porchlight Music Theatre
Visceral Dance Center
The Second City Training Center
The Annoyance Theater, The iO Training Center
Old Town School of Folk Music
British American Drama Academy

AWARDS

AIT Chicago - Immersioneer of the Year 2024: Awarded to the most distinguished actor of the Chicago Troupe of The Murder Mystery Company
The Chicago Reader - Best Musical of 2023 (tied runner-up): for Rich People in Space: an Anticapitalist Musical

RELATED SKILLS & EXPERIENCE

Musical Instruments: Guitar – Acoustic and Electric, Bass – Upright and Electric, Ukulele, Mandolin, Hand Percussion

Stage Combat: Unarmed (SAFD Pass – 2024), Knife (SAFD Rec Pass – 2013), Rapier & Dagger (SAFD Rec Pass – 2014), Single Sword (SAFD Pass – 2014), Theatrical Firearms Safety (SAFD Pass – 2015)

Movement: Puppetry – Live Hand, Hand & Rod; Mime, Clowning, Physical Comedy

Languages: Proficient German, Intermediate Spanish, Basic Italian & Portuguese

Dialects: Brooklyn, British RP/Cockney, German, French, Spanish, Scottish, Irish, Eastern European, others on request

Degree: BA Theatre & Drama / Telecommunications, German Minor

Other: Able to read sheet music, Event Hosting, Immersive Theatre, Character Voices, Improv Comedy, Archery, Theatre for Young Audiences



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